

# The Flute Society of Greater Philadelphia 2016 Young Artist Competition Competition Guidelines and Requirements

## **ELIGIBILITY:**

- The FSGP Young Artist Competition is open to flutists age 18-30 (as of January 23rd, 2016).
- All entrants must be members of the Flute Society of Greater Philadelphia (may join with entry).
- “First Place” winners from previous years are not eligible.

**COMPETITION ENTRY FEE:** \$40 (does not include FSGP Membership Fee)

## **DATES AND DEADLINES:**

- Completed ***Competition Entrant Application, Competition Guidelines and Requirements***, Performer Bio (300 words), and audio recordings of compulsory pieces (in MP3 or MP4 format) must *all* be submitted via email by November 1st, 2015.
- Finalists (up to six) and Alternates (up to two) will be notified by November 15th, 2015.
- Finalists are required to submit the completed *Confirmation of Intent and Agreement to Terms and Conditions* by November 22nd, 2015.
- Finalists are required to submit their final program choice (see **FINAL ROUND REPERTOIRE/PROGRAM**), along with the name and contact information for their collaborative pianists by December 20th, 2015.
- The Final Round will be held on Friday, January 22nd, 2016.
- The “Winners’ Recital” will be held on Saturday, January 23rd, 2016.

**PRIZES:** First Place: \$1000 / Second Place: \$500 / Third Place: \$250

## **RECORDED PRELIMINARY ROUND REPERTOIRE / REQUIREMENTS:**

*Entrants are to submit an audio recording of the following compulsory pieces:*

1. **LES FOLIES D’ESPAGNE** - Marais (Edition: Bärenreiter)  
Variations: I, V, IV, VIII, XI, XII, XIV, XV, XVI, XIX, XXV, XXIV  
(note: variations **must** be recorded in the order listed and be submitted as one file)
  2. **SONATA (APPASSIONATA) IN F-SHARP MINOR** - Karg-Elert (Edition: Zimmermann)
- Recordings must be in MP3 or MP4 format and submitted via email to: [pipercindy@gmail.com](mailto:pipercindy@gmail.com).
  - For identification purposes, name your files per the following instructions:  
⇒ MP3 or MP4 file name: first initial and last name followed by the composer’s name
  - All recorded files will be coded and numbered for anonymity before being submitted to the *Preliminary Recorded Round* adjudication panel.
  - Recordings must be complete and unedited (breaks between variations are acceptable).
  - Please do not talk or identify yourself in any way on the recordings.

***FINAL ROUND REPERTOIRE/PROGRAM:***

*Finalists must perform **BOTH** compulsory pieces from the Preliminary Recorded Round **plus** their choice of **ONE** of the following pieces:*

**DUO FOR FLUTE AND PIANO** - Aaron Copland

**SONATA FOR FLUTE AND PIANO, OPUS 23** - Lowell Liebermann

**MOMENTS FOR FLUTE AND PIANO** - Robert Muczynski

***GENERAL REQUIREMENTS AND OBLIGATIONS:***

- Finalists (and their pianists) must be available to perform for the adjudication panel on Friday, January 22nd, 2016.
- First, Second, and Third Place Winners (and their pianists) must be available to perform at the “Winners’ Recital” on Saturday, January 23rd, 2016 at the Flute Society of Greater Philadelphia Flute Fair.
- Finalists are responsible for arranging and providing payment for their own pianists. Upon entry, the FSGP will provide a list of local pianists. It is each finalist’s responsibility to contact, determine availability for rehearsals and performances, and approve (for your own use) any pianists on the provided list.

*Important Note: Failure to meet any of the above deadlines may result in forfeiture of your “Finalist” position.*

My signature below indicates that I have read, understand, and agree to the **Competition Guidelines and Requirements**.

Entrant’s Signature: \_\_\_\_\_ Date: \_\_\_\_\_